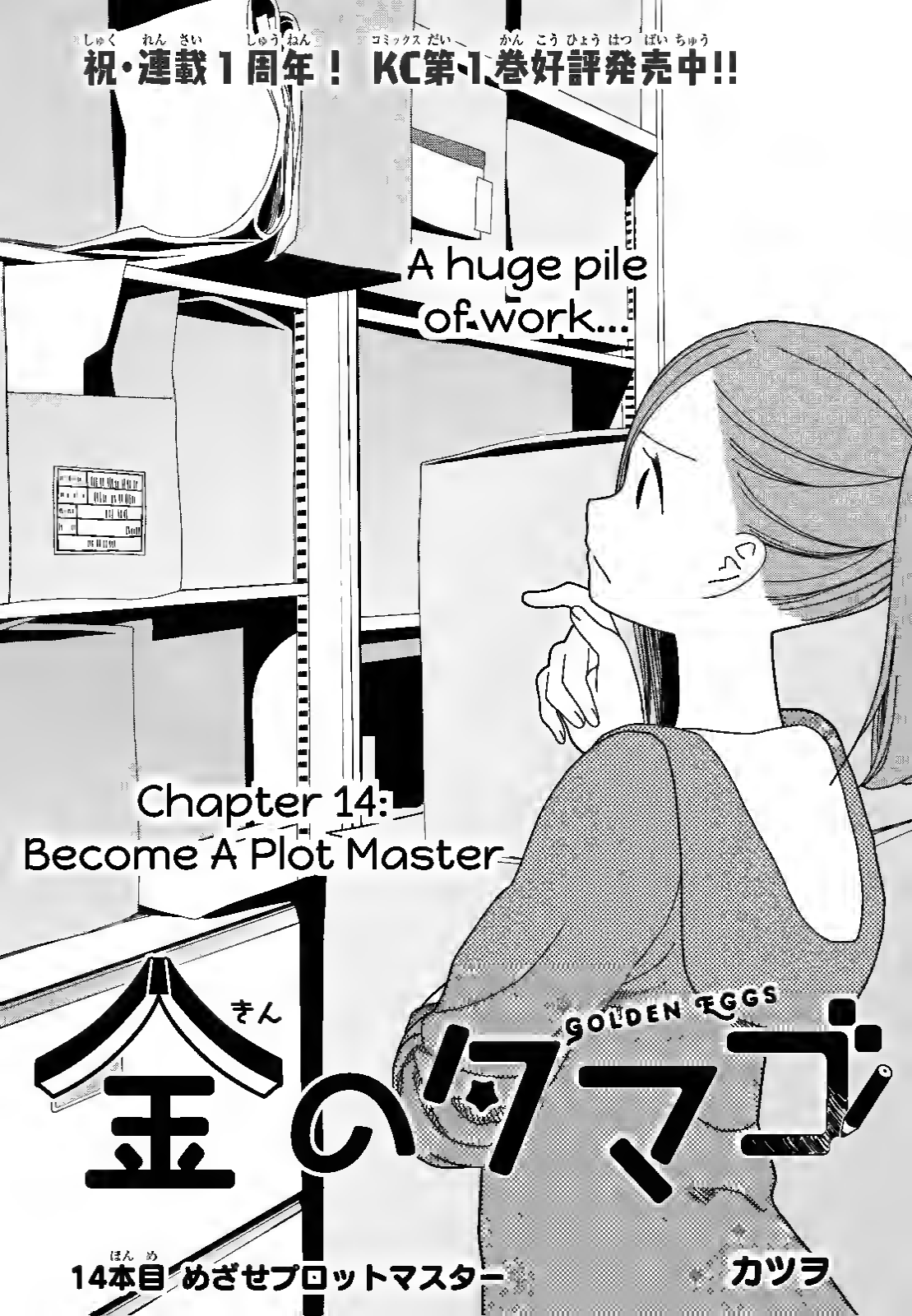
祝・連載1周年！ KC第1巻好評発売中!!



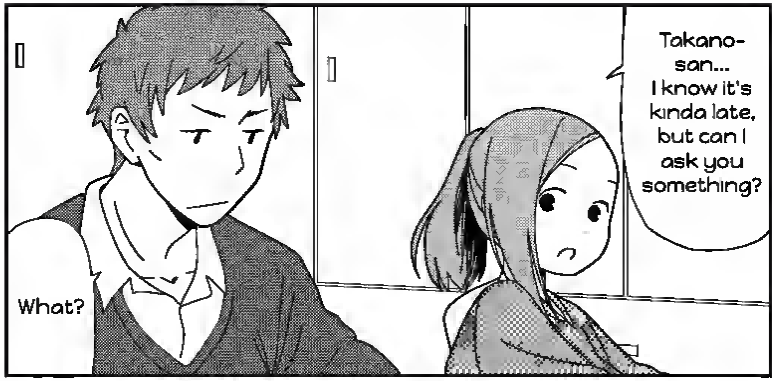
Chapter 14:
Become A Plot Master

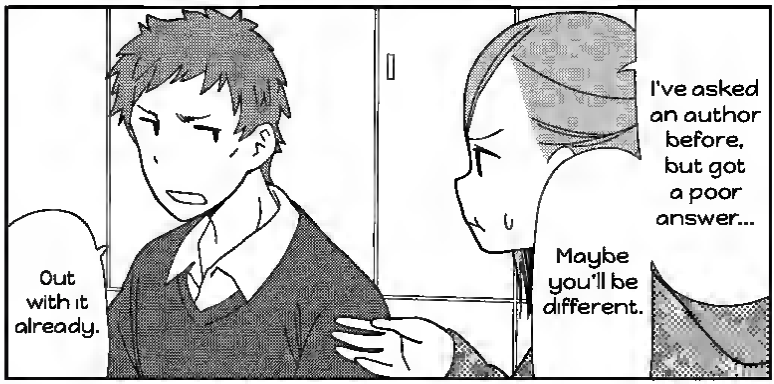
金のタマゴ

GOLDEN EGGS

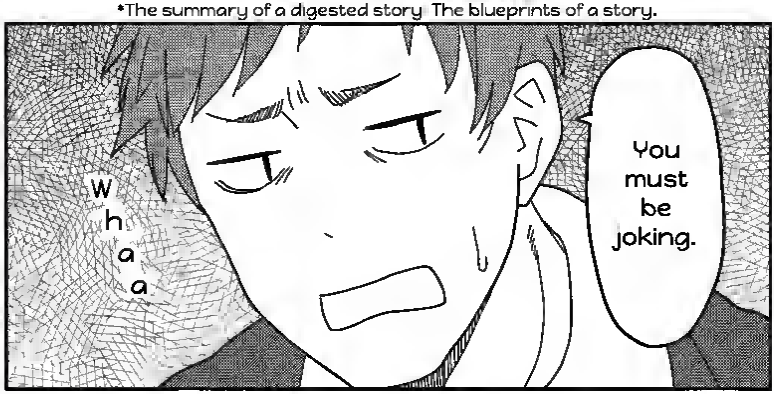
14本目 めざせプロットマスター

カツヲ





*The summary of a digested story. The blueprints of a story.



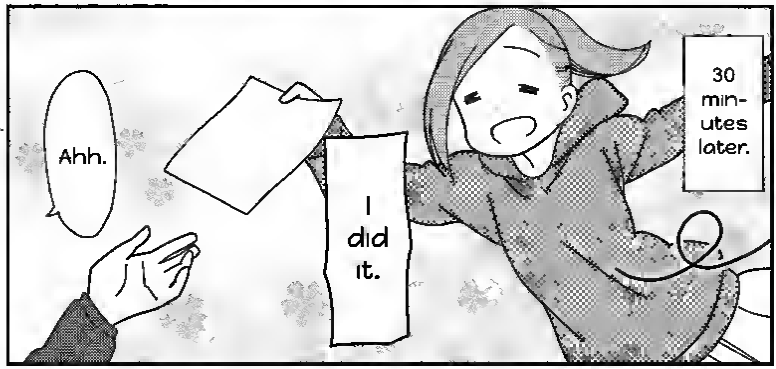
Tamako's First Draft

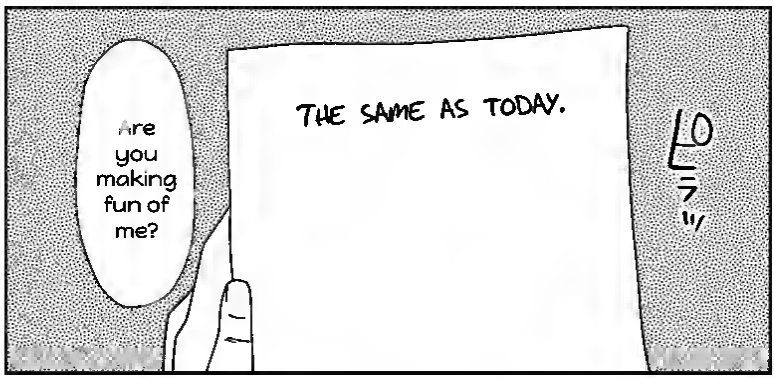
Sakurai Tamako
Assigned the the Kouseisha Light Novel Bunko editing department. Newcomer editor. The type who acts before she thinks

Ahh, alright then.
Before I can teach the author, I wanted to see if I could first write one.
Look, I'm merely an editor who started from award winning works, so I never saw the process start from a plot before.

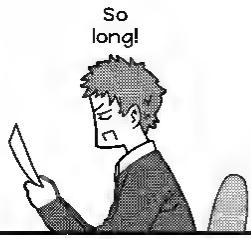
Me from tomorrow? I see. That seems easy to write. I'll try it.
Got it. Well, first off, try writing a plot for 'Tomorrow's Sakurai Tamako.'

Takano Kenichi
An editor belonging to the Kouseisha Light Novel Bunko editing department. He meddles in various things and is currently Tamako's coach. He may seem trouble-some, be he's just the type who wants to give everything his best





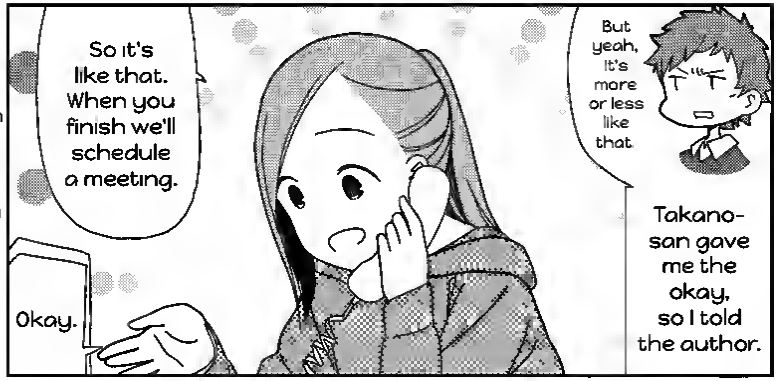
After showing up to work like I usually do, I found a manuscript on my desk that I don't remember seeing before. It was a manuscript that one could call a 'big hit' if sold. But I don't know where it came from. Who is the author? And why did he put it on my desk? The members begin to assert their rights

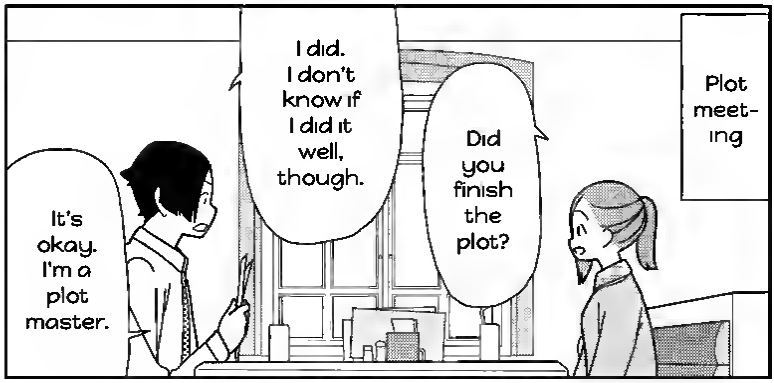


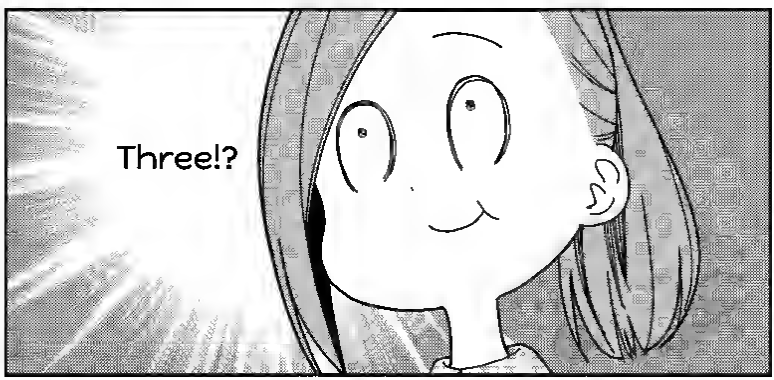
Amidst all that, Takano-san disappears There was mystery and suspense surrounding the manuscript of unknown origin in a whirlpool of lies and greed
Don't whisk me away as if I'm nothiiing!

Merry-san
Tamaka became his editor due to his 'interesting pen name.' His debut work, 'Messiah's Meshiya,' got axed after the first volume. Right now he's eagerly writing a new work.

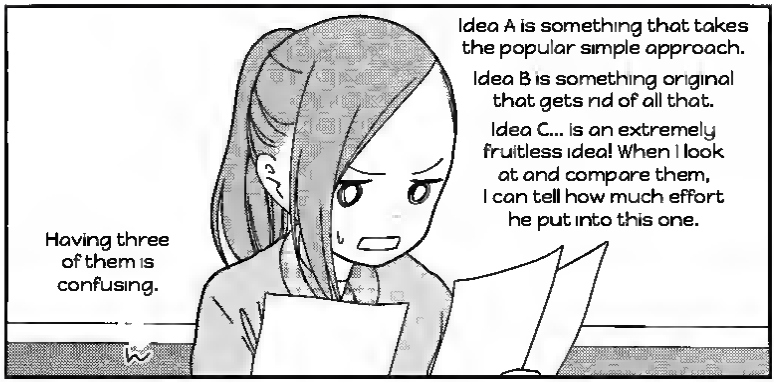
Plots Have Three Heads

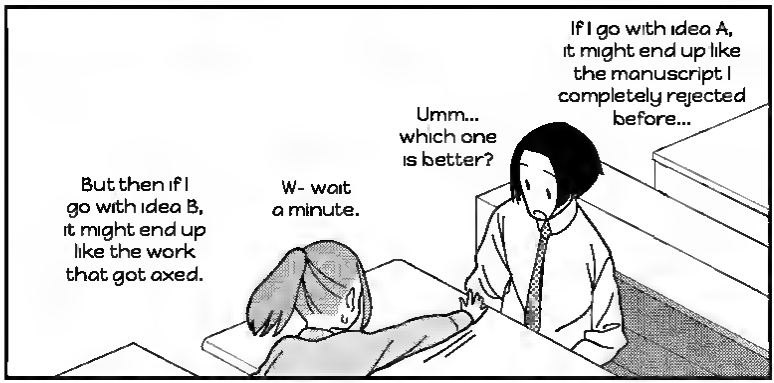

So it's like that. When you finish we'll schedule a meeting.
Okay.
But yeah, it's more or less like that.
Takano-san gave me the okay, so I told the author.

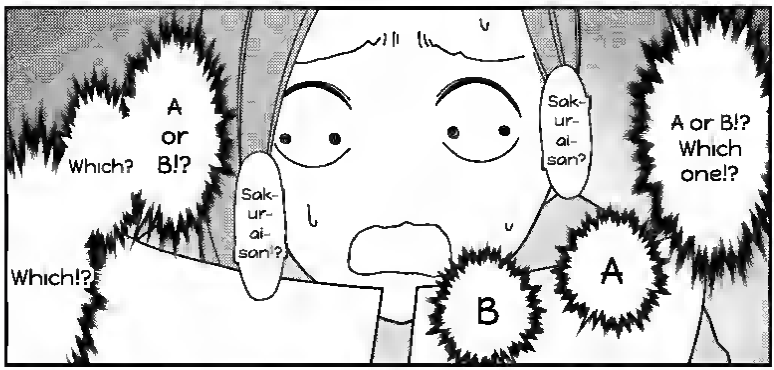


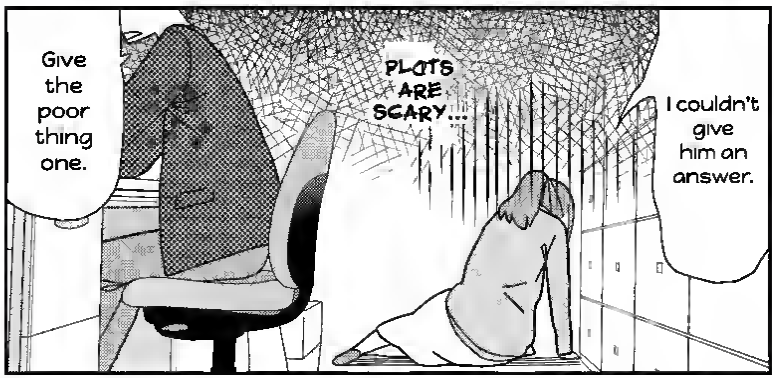


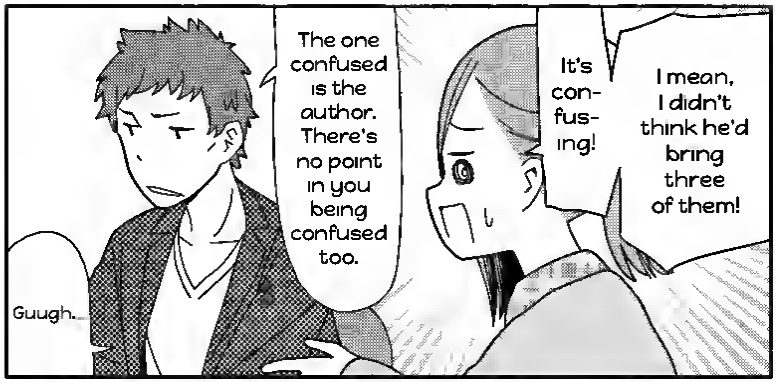
The Field Of Vision Narrows With Expanding Options

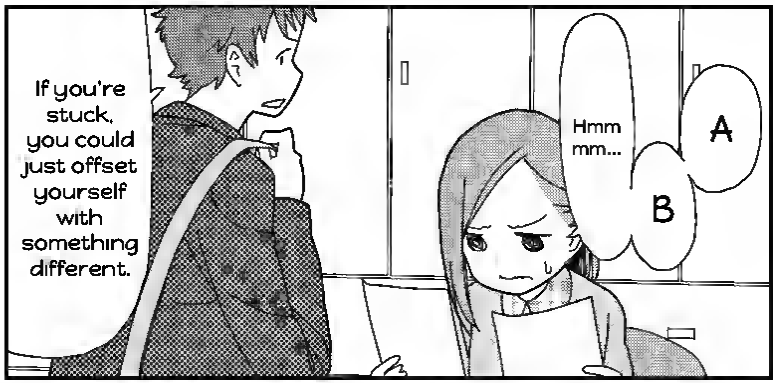

Idea A is something that takes the popular simple approach.
Idea B is something original that gets rid of all that.
Idea C... is an extremely fruitless idea! When I look at and compare them, I can tell how much effort he put into this one.
Having three of them is confusing.


If I go with idea A, it might end up like the manuscript I completely rejected before...
Umm... which one is better?
But then if I go with idea B, it might end up like the work that got axed.
W- wait a minute.

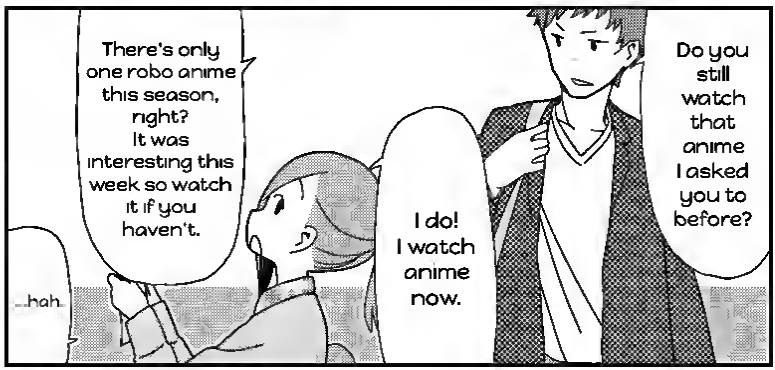




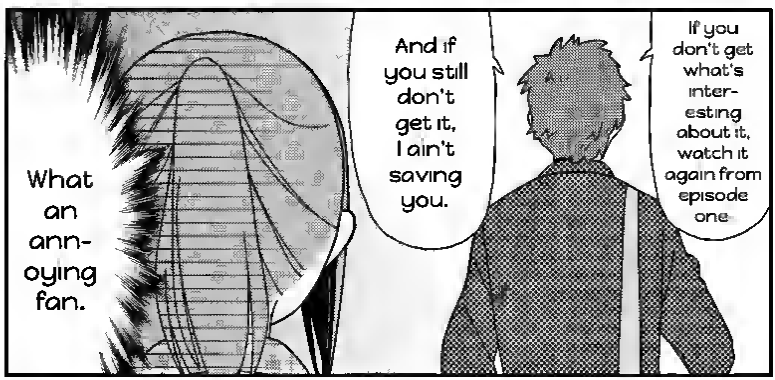

Guugh...
The one confused is the author. There's no point in you being confused too.
It's con-fus-ing!
I mean, I didn't think he'd bring three of them!



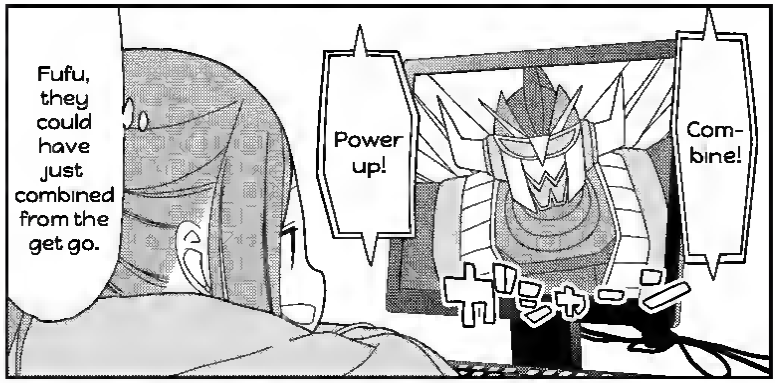
The type who throws juniors with divergent tastes to the wolves.


...hah.
There's only one robo anime this season, right? It was interesting this week so watch it if you haven't.
I do! I watch anime now.
Do you still watch that anime I asked you to before?

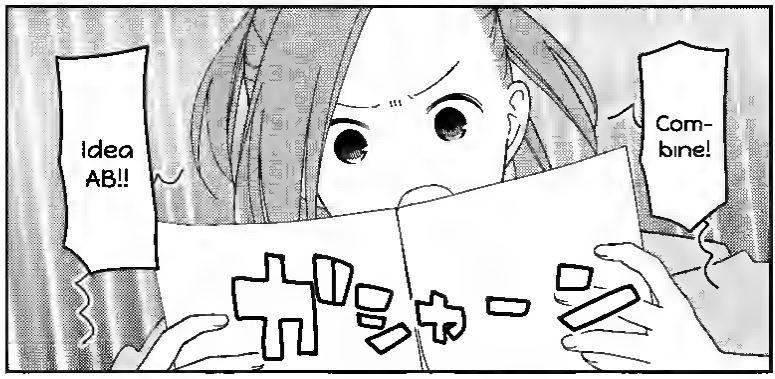
[Kin no Tamago]


What an ann-oying fan.
And if you still don't get it, I ain't saving you.
If you don't get what's inter-esting about it, watch it again from episode one

So Takano-san really likes robots, huh.
I wonder if he's making one. Oh yeah,
there aren't really a lot of light novels out there featuring them
There's no way that's possible.
Guaaaa
Like we'll lose!


Fufu, they could have just combined from the get go.
Power up!
Com-bine!
ガシャーン

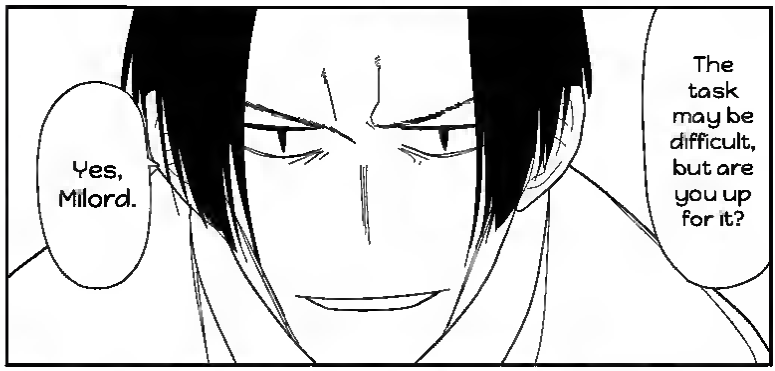
There!
That's it!
Com-bine...?


Idea AB!!
Com-bine!
ガシャーン

Plot meeting part two.
We're combining them, Merry-san.
Idea AB!
Idea AB!?
Bring readers in with the easy to read idea A.
Then lock them in with the unique-ness of idea B.

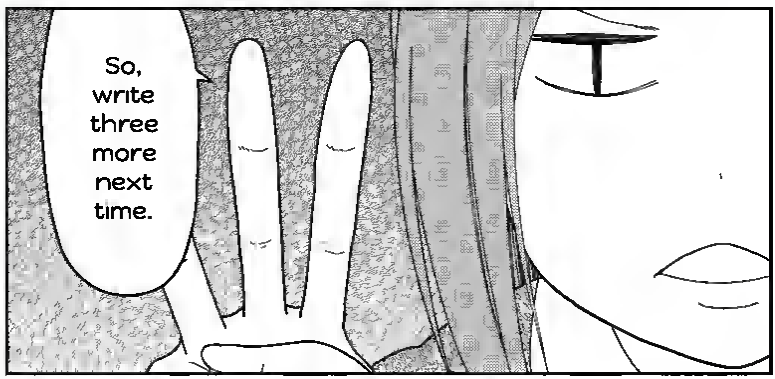
Strategy To Combine Romance And Logic

Maeda-san, who graduated from chuunibyou and the chuunibyou Merry-san.
Yamada Merry, who has these two weapons, will create a work that is both unique and easy to read.
That is idea AB!

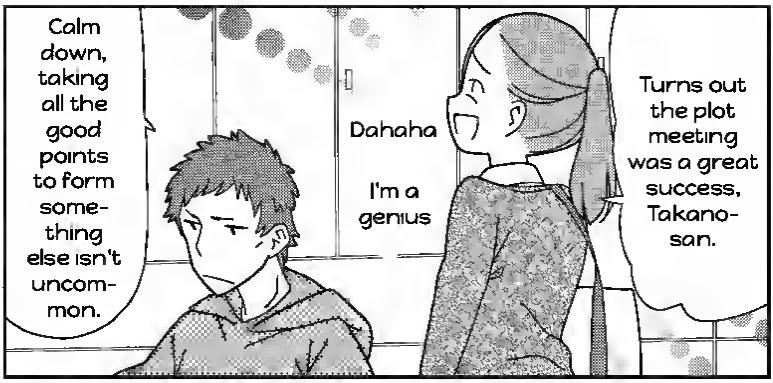


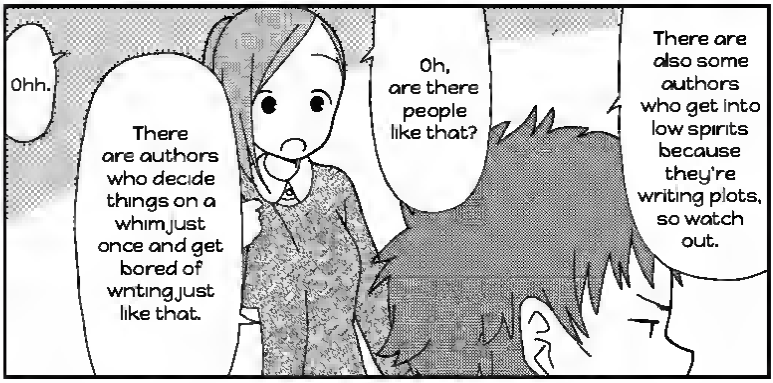
Taking the good points, and coming back from the dead.

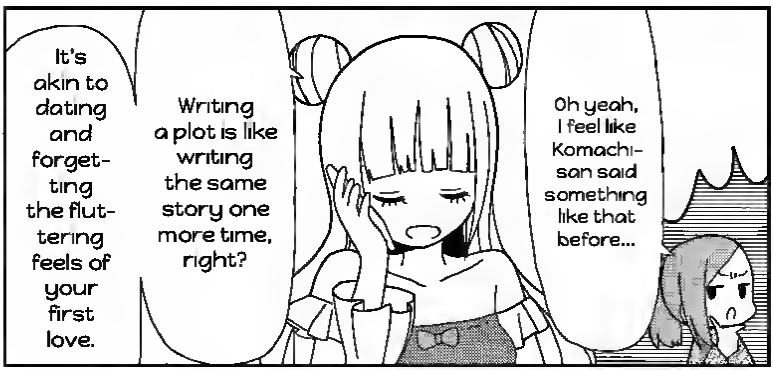
[Kin no Tamago]

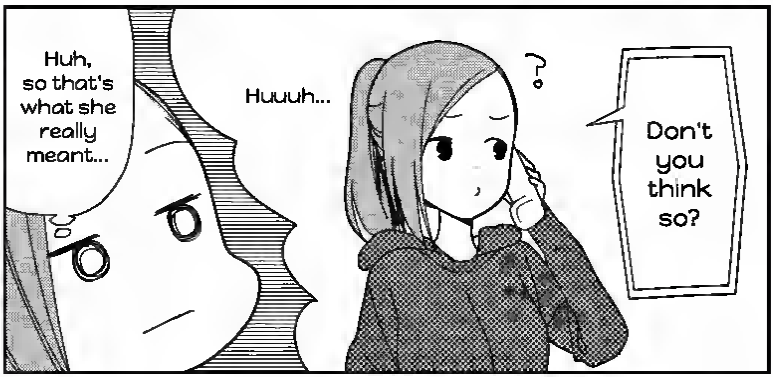


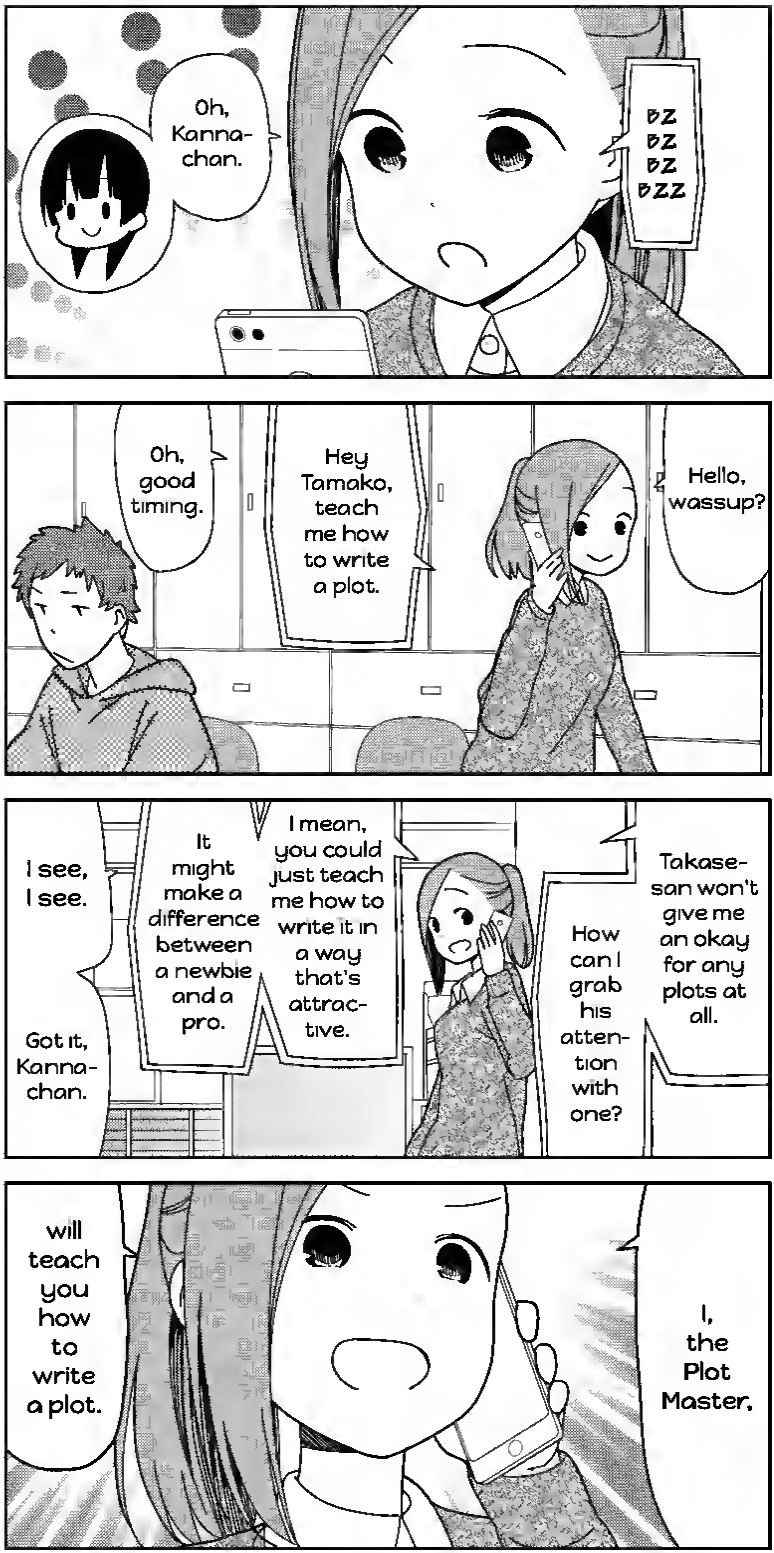
Komachi's Case


Calm down, taking all the good points to form something else isn't uncommon.
Dahaha
I'm a genius
Turns out the plot meeting was a great success, Takano-san.

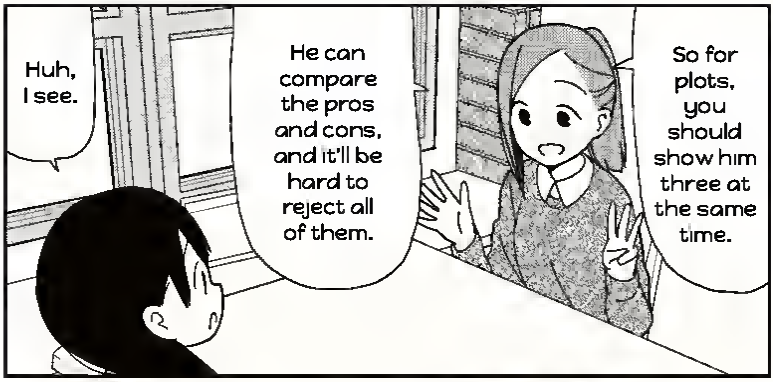

Ohh.
There are authors who decide things on a whim just once and get bored of writing just like that.
Oh, are there people like that?
There are also some authors who get into low spirits because they're writing plots, so watch out.

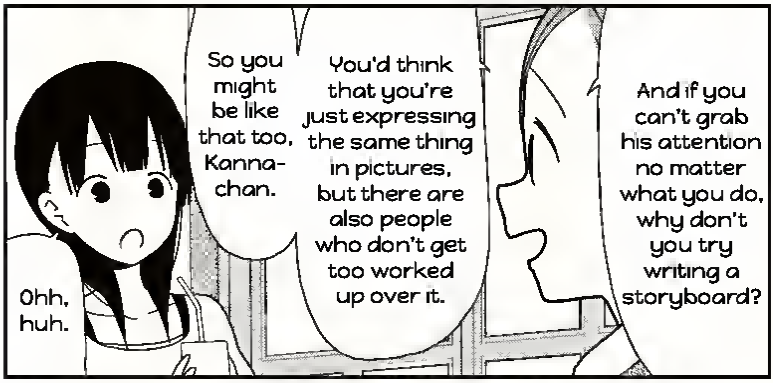

It's akin to dating and forgetting the fluttering feels of your first love.
Writing a plot is like writing the same story one more time, right?
Oh yeah, I feel like Komachi-san said something like that before...

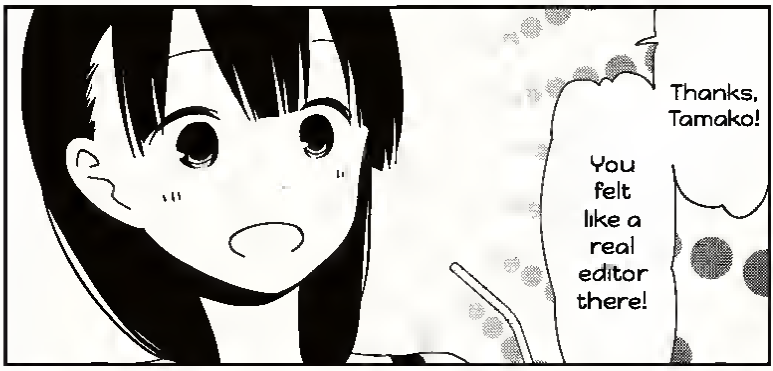


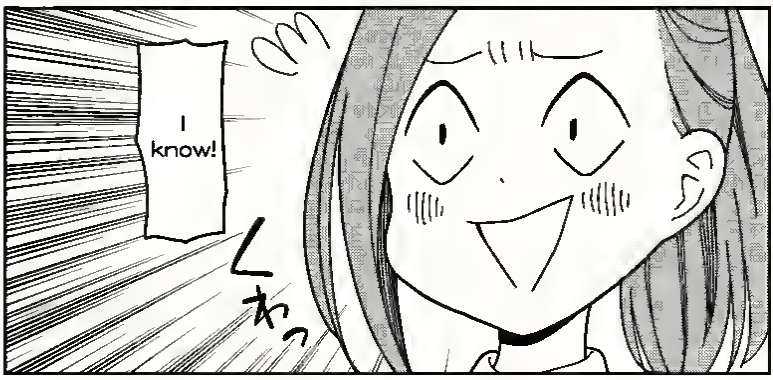

Another Troubled Author In Sight
Oh, Kanna-chan.
BZ BZ BZ BZZ
Oh, good timing.
Hey Tamako, teach me how to write a plot.
Hello, wassup?
I see, I see.
Got it, Kanna-chan.
It might make a difference between a newbie and a pro.
I mean, you could just teach me how to write it in a way that's attrac-tive.
How can I grab his atten-tion with one?
Takase-san won't give me an okay for any plots at all.
will teach you how to write a plot.
I, the Plot Master,

Tamako, The Eloquent


Huh, I see.
He can compare the pros and cons, and it'll be hard to reject all of them.
So for plots, you should show him three at the same time.


Ohh, huh.
So you might be like that too, Kanna-chan.
You'd think that you're just expressing the same thing in pictures, but there are also people who don't get too worked up over it.
And if you can't grab his attention no matter what you do, why don't you try writing a storyboard?





Put on a smug face and break through! The editorial road of no plots!! Continued in the November issue.